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The Holocaust

A Bibliography

February 1996

Manitoba
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Videos/Films

Chamberlain vs. Hitler
Los Angeles: Wolper Productions; Films Inc.; International Tele-Film Enterprises [distributor], 1964.
1 reel (25 min.) b&w
(Men in crisis series)
SUMMARY: Hitler meets Neville Chamberlain to draft the Munich pact September 29, 1938, sacrificing Czechoslovakia for world peace.
Audience level: Senior 2 to Senior 4
For bookable copy: 0967 (16mm)

Hitler vs. Hindenburg
Los Angeles: Wolper Production; Films Inc.; International Tele-Film Enterprises [distributor], 1964.
1 reel (26 min.) b&w
(Men in crisis series)
SUMMARY: Shows the beginning of the Nazi party which gained credibility when Hitler forced Hindenburg to recognize him as Chancellor of Germany.
Audience level: Grade 7 to Senior 4
For bookable copy: 1129 (16mm)

Hitler's challenge
London, England: BBC-TV, [1969?].
1 reel (20 min.) b&w
(History 1917-1971 series)
SUMMARY: Exposes the naivete of Chamberlain's

triumphant return from Munich with promises of peace. Covers the Nazi invasions of Poland, Denmark, Norway and the Lowlands. Ends with Hitler and Dunkirk's entry into Paris.

Audience level: Grade 7 to Senior 4
For bookable copy: 3169 (16mm)

Hitler's rise
London, England: BBC-TV, [197-?].
1 reel (20 min.) b&w
(History 1917-1971 series)
SUMMARY: A political and economic description of Germany from 1918 to 1933. Explains how Hitler was able to gain power.

Audience level: Grade 7 to Senior 4
For bookable copy: 0026 (16mm)

Hitler's war
London, England: BBC-TV, 1969.
1 reel (20 min.) b&w
(History 1917-1971 series)
SUMMARY: Focuses on the war in Europe, from July 1940 to April 1945.

Audience level: Grade 7 to Senior 4
For bookable copy: 3173 (16mm)

Just a diary
[S.l.]: Anne Frank Stichting; Kelowna, B.C.: FilmWest Associates [distributor], 1984.
1 videorecording (25 min.)
SUMMARY: Designed to introduce viewers to the story of Anne Frank, a young Jewish girl made famous after her death in the Holocaust by the publishing of her diary, detailing the two years her family hid from the Nazis during World War II. In this program, a 17-year-old Dutch actress, who is playing the role of Anne on stage, researches the details of Anne's diary, life and times in order to "be" Anne convincingly. A visit to the house where the Franks hid, photos from the family album, documentary footage of Hitler, occupied Netherlands and concentration camps, along with main scenes from the play and backstage discussions combine to present the viewer with a powerful image of Anne's times.

Audience level: Grade 7 to Senior 4
For bookable copy: 9883 (VHS)

The Last Nazi
New York: Learning Corporation of America, 1977.
2 reels (72 min.) + guide
SUMMARY: Canadian reporter Patrick Watson interviews Albert Speer, Adolf Hitler's architect and Minister of War Armaments. Speer responds calmly to questions about his 20-year jail sentence for war crimes, his inclusion in Hitler's circle, his early years and his memoirs.
NOTE: Information in this film is dated, although it is still of value for educational purposes.

Audience level: Senior 2 to Senior 4
For bookable copy: 0564 (16mm)

Memorandum
[Montreal]: National Film Board of Canada, 1965.
2 reels (58 min.) b&w
SUMMARY: A film memorial to the victims of Nazi oppression on the twentieth anniversary of their liberation. Centres on some Canadians and shows the vestiges of the Nazi regime, including the prison camp at Bergen Belsen.
CAUTION: This program should not be shown to less than mature audiences without prior evaluation by the teacher.

Audience level: Grade 7 to Senior 4
For bookable copy: 2128 (16mm)

The Rise of Adolf Hitler
New York: CBS Television, 1955; New York: Young America Films, Inc. [releasing agent].
1 reel (28 min.) b&w
SUMMARY: Describes events in Nuremberg on September 9, 1936, as Hitler arrives for the Third Annual Nazi Party Congress, just six months after Nazi troops marched into the demilitarized Rhineland.

Audience level: Senior 2 to Senior 4
For bookable copy: 1560 (16mm)

Rise of Hitler
Wilmette, Ill.: Films Inc., 1969.
1 reel (28 min.)
(Rise and fall of the Third Reich series)
SUMMARY: Traces the rise of Hitler from his early years in the Nazi party to his becoming Chancellor of Germany. Shows how he gave form to the Third Reich.

Audience level: Senior 2 to Senior 4
For bookable copy: 1122 (16mm)

The Story of Chaim Rumkowski and the Jews of Lodz
New York: The Cinema Guild; 1982.
1 reel (55 min.) b&w
SUMMARY: Through archival photographs, shows the efforts of German-appointed leader Chaim Rumkowski to save the Jewish community during the Nazi occupation of Lodz, Poland, in World War II. Documents Rumkowski's establishment of a bureaucracy to administer all social services within the Jewish ghetto. Depicts the conditions of daily life, the gradual disintegration of the ghetto and the deportations to the death camps.

Audience level: Senior 2 to Senior 4
For bookable copy: 4304 (16mm)

Wallenberg: a study in exemplary behavior
[Edmonton]: Instructional Technology Centre, Faculty of Education, University of Alberta, 1986.
1 videorecording (38 min.) + guide
SUMMARY: Presents a brief biography of Raoul Wallenberg who was credited with saving 100 000 people during World War II. Includes an interview with Per Anger, a friend of the Wallenberg family who worked with Wallenberg in Budapest. Discusses the implications of the Raoul Wallenberg story for students and teachers.

Audience level: Senior 2 to Senior 4
For bookable copy: 7377 (VHS)

Who is Peter Iswolsky?
[Canada]: M.R. Communication Consultants; Outlook Communications; Scarborough, Ont.: Canadian Learning Company [distributor], 1992.
1 videorecording (30 min.) + guide
SUMMARY: Bernie Farber leads an anti-racism workshop in which students describe their feelings about racism. A woman who survived the Holocaust and an Italian man who sheltered a Jewish family share the horror of their experiences. The program concludes with a discussion of the question: "Where does the line of racism begin".

Audience level: Senior 1 to Senior 4
For bookable copy: 9990 (VHS)